



SALEM FILM FEST 2010

Feb 26 - March 4 @ CinemaSalem, 1 East India Square
www.salemfilmfest.com

	<p>ALL IN THIS TEA Documentary legend Les Blank's newest work follows one man's obsession to find the best of all the tea in China. An eye-opening look at a tradition that links us to the past.</p>		<p>AUTOMORPHOSIS A humorous and touching look into the minds and hearts of eccentrics, visionaries and just plain folks who have transformed their autos into artworks.</p>
	<p>THE BLUES ACCORDING TO LIGHTNIN' HOPKINS Les Blank's classic 1969 portrayal of the Texas Blues legend reveals Lightnin's inspiration and presents a bountiful helping of his music.</p>		<p>BROKE (U.S. PREMIERE) For the down-and-out of Edmonton, Alberta, pawnbroker David Woolfson is a banker of last resort. A darkly funny, surprising and sometimes uncomfortable meditation on the economically marginalized.</p>
	<p>BUDDHA'S LOST CHILDREN REVISITED (U.S. PREMIERE) Returning to the hills of Northern Thailand to check on characters from the 2008 Salem Film Fest Audience Award Winner, <i>BUDDHA'S LOST CHILDREN</i>.</p>		<p>BUILDING 173 (U.S. PREMIERE) A building is a volume of history. Here, 75 years of Shanghai history is experienced through the story of one building. Told through interviews woven with an inventive use of visuals and animation overlays.</p>
	<p>BURDEN OF DREAMS Les Blank's most lauded work follows German director Werner Herzog's obsessive attempt to complete his feature <i>Fitzcarraldo</i>, including pulling a boat over an Amazon mountain.</p>		<p>THE COVE Flipper's trainer has flipped – and now wants to free the dolphins. He leads an undercover team trying to film a secret dolphin hunt in a hidden Japanese cove.</p>
	<p>THE END OF THE LINE One fish, two fish, red fish, blue fish and then - NO FISH. This inconvenient truth about the devastating effect of over-fishing on the world's ecosystems suggests the possibility of the end of most seafood by 2050.</p>		<p>ENJOY POVERTY A video provocation by a Dutch filmmaker armed with neon and a camera, illuminating the emotional and economic value of Africa's most lucrative export: filmed poverty.</p>
	<p>FOOTSTEPS IN AFRICA Dancing in the Sahara with the African nomads of Mali. A striking visual narrative accompanied by a diverse musical score. Contrasts our modern ways against a simpler life and logic.</p>		<p>GARLIC IS AS GOOD AS 10 MOTHERS Les Blank's zesty 1980 paean of praise to the greater glories of garlic. A lip-smacking foray into the powers of the stinking rose.</p>
	<p>GIRLS ROCK It's OK to sweat like a pig, scream like a banshee, and write a cool song. At Rock 'n' Roll camp, girls from 8 to 18 are taught lessons of empowerment. The results are moving and revolutionary.</p>		<p>GOOD FORTUNE Massive efforts to alleviate poverty in Africa are undermining some of the lives and culture of the very communities they aim to help. Produced by former Beverly resident Jeremy Levine.</p>
	<p>IN 500 WORDS OR LESS Four high school seniors take on a distinct rite of passage – with all the anxiety and anticipation of college entrance exams and waiting on decisions.</p>		<p>JUNIOR A hilarious, salty language, heartfelt portrait of a 98 year-old Italian-American mother and her 75 year-old son, cut straight from a Scorsese script. They fight and laugh in equal measure – growing old while staying young.</p>

Film listings continued.....on back



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	<p>THE LAST DAYS OF SHISHMAREF The Alaskan village of Shishmaref is being swallowed by the sea. A vivid look at the first victims of global warming.</p>		<p>LONG DISTANCE LOVE In post-Soviet Kyrgyzstan, a young couple negotiates the declining economy. A story about a family in crisis, a couple in love and a society in transition.</p>
	<p>MAMACHAS OF THE RING Fighting in her bowler hat and petticoat Carmen Rosa becomes a Bolivian wrestling star. Now she's forced to choose between family and wrestling.</p>		<p>MINE Post Hurricane Katrina, New Orleans residents look to reunite with their pets who have now been adopted by others. Examines how we treat animals as an extension of how we treat each other.</p>
	<p>NO. 4 STREET OF MY LADY During the Holocaust, a Polish-Catholic woman hides 15 Jewish neighbors. A group of survivors reconnect on an emotional trip back to the site where they were saved.</p>		<p>OUTSIDE The magical interior world of child play becomes visible and alive through the use of animation in this dazzlingly series of short films to delight all ages, particularly the 3 to 6 year set.</p>
	<p>RISEUP A journey into the heart of Jamaica and the worldwide cultural phenomenon of Reggae. The power of hope and courage in a land unseen but not unsung.</p>		<p>ROCK PROPHECIES Rock photographer Robert Knight photographed the Stones, Zeppelin, Hendrix and others before they were legends. Now he's out to find the next rock phenom.</p>
	<p>ROUGH AUNTIES Fearless, feisty and resolute, the Rough Aunties are a group of women protecting the abused, neglected and forgotten. An intimate portrait of change in post-apartheid South Africa.</p>		<p>SEVERE CLEAR An unflinching look at the 2003 Invasion of Iraq, and the march to Baghdad, through the home video lens of one Marine. Strips away the barrier between audience and soldier.</p>
	<p>SMILE 'TIL IT HURTS: THE UP WITH PEOPLE STORY What exactly was up with <i>Up With People</i> - that perky singing youth group from the 60's? Ideology, money and groupthink converge.</p>		<p>SONS OF CUBA The legendary Havana Boxing Academy produces the best boxers in the world. Meet three young hopefuls training for Cuba's Under 12 Championships.</p>
	<p>SUPERMEN OF MALEGAON The making of a no-budget <i>Superman</i> movie, in an Indian town smitten by cinema. A funny, tragic and bizarre look at the magic of the movies.</p>		<p>TRIMPIN: THE SOUND OF INVENTION A journey through the work – and mind – of an eccentric musical genius as he creates new audio art and collaborates with the Kronos Quartet.</p>
	<p>WALKING THE LINE Vigilantes and immigrants along the U.S.-Mexican border. The uncertain line between patriotism, morality and justice produced by former Beverly resident Jeremy Levine.</p>		<p>WINNEBAGO MAN Cursing his way through a Winnebago sales video, an internet superstar is born. An intelligent, funny and poignant look at unwanted notoriety. Contains perhaps more f-bombs than any film in cinema history!!</p>
<p>Plus shorts, live music, Q&A's with filmmakers and much more. Visit our website for additional info, schedule, volunteer and sponsoring opportunities. Or email us at info@zingerplatz.com</p>			